

Oscar Moralde

omoralde@ucla.edu // www.oscarmoralde.com // @oscar_moralde

EDUCATION (Advanced to PhD Candidacy 1 April 2015)

PhD, Cinema and Media Studies	(Expected Spring 2019)	UCLA School of Theater, Film, and Television Dissertation committee: Stephen Mamber (chair), Erkki Huhtamo, Kathleen McHugh, Eddo Stern
C.Phil, Cinema and Media Studies	June 2015	UCLA School of Theater, Film, and Television
MFA in Writing	2012	CalArts School of Critical Studies
BA in Film/TV Production	2007	University of Southern California

PUBLICATIONS, PEER-REVIEWED

2018 (Accepted for publication, forthcoming). "The NBA Dandy Plays the Fashion Game: *NBA All-Star All-Style* and Dress Codes of Black Masculinity." *Journal of Popular Culture*.

March 2015. "Cause No Trouble: The Experience of 'Serious Fun' in *Papers, Please*." *Well Played Journal*, vol. 4 no. 1: 35-50.

June 2014. "Haptic Landscapes: *Dear Esther* and Embodied Video Game Space." *Media Fields Journal*, vol. 8.

May 2014. "The Outsiders: Pathways of Migratory Experience in Latin American Films." *Latin American Perspectives*, vol. 41 no. 3: 237-239.

CONFERENCE PRESENTATIONS

March 2018. "Now We Play the Waiting Game: The Clicker Game Genre and Configuring Everyday Temporalities." (oral presentation, co-chair) *Society for Cinema and Media Studies*. Toronto, Canada 2018.

April 2017. "Let us Play: Constructing the Video Game Critic in an Age of Influencers." (oral presentation) *Popular Culture Association / American Culture Association, National*. San Diego, CA, USA 2017.

March 2017. "Candles in the Water: The Empathetic Spaces of *The Witness*." (oral presentation, chair) *Society for Cinema and Media Studies*. Chicago, IL, USA 2017.

March 2016. "Machines of the Int(e)ractable: Video Games and Experiencing the Body Politic." (oral presentation) *Society for Cinema and Media Studies*. Atlanta, GA, USA 2016.

November 2015. "Between Hearing and Understanding: Cinematic Language Contact and Language Ideology." (oral presentation) *Film & History Conference*. Madison, WI, USA 2015.

March 2015. "Long Time Passing: Examining 'Slow' Production Duration in *Boyhood*, *The Kids Grow Up*, and *Everyday*." (oral presentation) *Society for Cinema and Media Studies*. Montreal, Canada 2015.

August 2014. "Cause No Trouble: The Experience of 'Serious Fun' in *Papers, Please*." (oral presentation) *Digital Games Research Association*. Salt Lake City, UT, USA 2014.

OTHER PUBLICATIONS AND PRESENTATIONS (SELECTED)

Fall 2017. "Looks Just Like a Window: Witnessing the Digital Transformation of Filmmaking and Spectatorship." FTV4: Introduction to the Art and Technique of Filmmaking, UCLA Cinema and Media Studies, guest lecture.

Winter 2017. "On Chronal Accelerators and Fields of Force." UCLA Game Lab Blog, critical essay. <http://games.ucla.edu/blog/chronal-accelerators-fields-force/>

Spring 2016. "Digital Surveillance and *Citizenfour*." FTV112: Film and Social Change, UCLA Cinema and Media Studies, guest lecture.

Spring 2014. "The Long Walk Home: *Melaza*." *ARC Magazine*, film essay.

Spring 2013. "The End of the Global Sixties? Kidlat Tahimik, Globalization and 'Third World' Cinema." FTV112: Film and Social Change, UCLA Cinema and Media Studies, guest lecture.

Winter 2013. "Dimensions of the Digital City." *UCLA Mediascape*, critical essay. <http://www.tft.ucla.edu/mediascape/pdfs/Fall2013/Dimensions.pdf>

November 2012. "The Two Lincolns." *Trop Magazine*, film essay. <http://tropmag.com/2012/the-two-lincolns/>

October 2012. "*The Forgiveness of Blood*: How Things Work." Criterion Collection, liner essay. <https://www.criterion.com/current/posts/2510-the-forgiveness-of-blood-how-things-work>

May 2012. "One Way Ticket: *Boleto al paraíso*." *ARC Magazine*, film essay.

POSITIONS HELD

Lecturer | CalArts School of Critical Studies | January 2016 – December 2016

Courses taught: CCST376 Issues in Technoculture (undergraduate seminar)

Teaching Fellow | UCLA School of Film, Theater, and Television | Spring 2013 - Present

Leading undergraduate discussion sections for Cinema and Media Studies classes.

- FILM TV 4 Introduction to Art and Technique of Filmmaking
- FILM TV 6A History of the American Motion Picture
- FILM TV 106C History of African, Asian, and Latin American Cinema

- FILM TV 108 History of Documentary Film
- FILM TV 109 Advanced Topics in Documentary
- FILM TV 112 Film and Social Change
- FILM TV 113 Film Authors
- FILM TV 84A Contemporary Film Industry

Teaching Assistant | CalArts School of Critical Studies | Fall 2011 – Spring 2012

Writing-intensive discussion sections in support of undergraduate Critical Studies lectures.

- CSHM139 Introduction to Television Theory
- CS140 The Contract and the Revolution

English Sub-Editor | *China Daily* (Beijing, China) | Spring 2010 – Summer 2010

Copy editing, headlines, layout, and writing for an English-language publication in Beijing.

Contributing Writer | *Slant Magazine* | November 2009 - 2014

Film and television criticism and film festival dispatches.