

Oscar Moralde

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EDUCATION

PhD Cinema and Media Studies, University of California, Los Angeles, expected 15 June 2019

- Dissertation chair: Stephen Mamber
- Dissertation committee: Erkki Huhtamo, Kathleen McHugh, Eddo Stern
- Title: *The Protopolitics of Play: Embodied Videogame Experience from Gameworlds to Games-in-the-World*

MFA Writing, California Institute of the Arts, School of Critical Studies, May 2015

BA Film and TV Production, University of Southern California, May 2007

PUBLICATIONS

Refereed Journal Articles

- 2019 (In review) "Wait Wait... Don't Play Me: The Clicker Game Genre and Configuring Everyday Temporalities." *In Visible Culture: An Electronic Journal for Visual Culture*.
- 2019 (Accepted for publication) "The NBA Dandy Plays the Fashion Game: *NBA All-Star All-Style* and Dress Codes of Black Masculinity." *Journal of Popular Culture*.
- 2015 "Cause No Trouble: The Experience of 'Serious Fun' in *Papers, Please*." *Well Played Journal*, vol. 4 no. 1: 35-50.
- 2014 "Haptic Landscapes: *Dear Esther* and Embodied Video Game Space." *Media Fields Journal*, vol. 8.

Reviews

- 2014 “The Outsiders: Pathways of Migratory Experience in Latin American Films.” *Latin American Perspectives*, vol. 41 no. 3: 237-239. (refereed)

Other Publications (selected)

- 2018 “From Passion to Power: Game Unions and Historical Lessons from Media Labor.” *First Person Scholar*.
- 2017 “On Chronal Accelerators and Fields of Force.” UCLA Game Lab.
- 2014 “The Long Walk Home: *Melaza*.” *ARC Magazine*.
- 2013 “Dimensions of the Digital City.” *UCLA Mediascape*.
- 2012 “The Two Lincolns.” *Trop Magazine*.
- 2012 “*The Forgiveness of Blood*: How Things Work.” Criterion Collection.
- 2012 “One Way Ticket: *Boleto al paraíso*.” *ARC Magazine*.

HONORS AND AWARDS

- 2018 UCLA Dissertation Year Fellowship
- 2018 UCLA Collegium of University Teaching Fellows
- 2018 UCLA Gilbert Cates Fellowship Award

CONFERENCE ACTIVITY

- 2019 “Cutscenes from a Marriage: The Complicated Status of Relationship Drama in Video Game Narrative.” (oral presentation) Popular Culture Association / American Culture Association, National. Washington, DC, 17-20 April.
- 2018 “Mind Games and Meta Shifts: Patterns of Strategic Gameplay Discourse in Esports.” (oral presentation) UCI Esports Conference. University of California, Irvine, USA, 11-12 October.
- 2018 “Now We Play the Waiting Game: The Clicker Game Genre and Configuring Everyday Temporalities.” (oral presentation, co-chair) Society for Cinema and Media Studies. Toronto, Canada, 14-18 March.
- 2017 “Let us Play: Constructing the Video Game Critic in an Age of Influencers.” (oral presentation) Popular Culture Association / American Culture Association, National. San Diego, CA, USA, 12-15 April.

- 2017 "Candles in the Water: The Empathetic Spaces of *The Witness*." (oral presentation, chair) Society for Cinema and Media Studies. Chicago, IL, USA, 13-17 March.
- 2016 "The NBA Dandy Plays the Fashion Game: The Masculine Dress Code of *NBA All-Star All-Style* (2015)." (oral presentation) Film & History Conference. Milwaukee, WI, USA, 10-13 November.
- 2016 "Machines of the Int(e)ractable: Video Games and Experiencing the Body Politic." (oral presentation) Society for Cinema and Media Studies. Atlanta, GA, USA, 30 March – 3 April.
- 2015 "Between Hearing and Understanding: Cinematic Language Contact and Language Ideology." (oral presentation) Film & History Conference. Madison, WI, USA, 12-15 November.
- 2015 "Long Time Passing: Examining 'Slow' Production Duration in *Boyhood*, *The Kids Grow Up*, and *Everyday*." (oral presentation) Society for Cinema and Media Studies. Montreal, Canada, 25-29 March.
- 2014 "Cause No Trouble: The Experience of 'Serious Fun' in *Papers, Please*." (oral presentation) Digital Games Research Association. 3-6 August. Salt Lake City, UT, USA.

TEACHING EXPERIENCE

University of California, Los Angeles (instructor of record)

Video Games, Aesthetics, and Politics (Winter 2019)

California Institute of the Arts (instructor of record)

Issues in Technoculture (Spring 2016, Fall 2016)

University of California, Los Angeles (graduate teaching assistant)

Film and Social Change (Spring 2013, Spring 2014, Spring 2016, Winter 2017)

History of the American Motion Picture (Fall 2013)

Introduction to Art and Technique of Filmmaking (Summer 2015, Summer 2016, Fall 2017)

History of Documentary Film (Fall 2015, Fall 2016)

History of African, Asian, and Latin American Cinema (Spring 2015, Spring 2018)

Film Authors (Winter 2016)

Contemporary Film Industry (Spring 2017)

Advanced Topics in Documentary: New Documentary Forms (Winter 2018)

Art and Practice of Motion Picture Producing (Summer 2018)

California Institute of the Arts (graduate teaching assistant)

Introduction to Television Theory (Spring 2012)

The Contract and the Revolution (Fall 2011)

OTHER RELEVANT EMPLOYMENT

English Sub-Editor | *China Daily* (Beijing, China) | Spring-Summer 2010

Copy editing, headlines, layout, and writing for an English-language publication in Beijing.

Contributing Writer | *Slant Magazine* | November 2009 - 2014

Film and television criticism, film festival dispatches.

SERVICE

Member, Search Committee for UCLA Assistant Professor of Experimental and Emergent Media, (2018)

Member, Curriculum Postmortem, Design and Implementation group for Introduction to Art and Technique of Filmmaking, UCLA Cinema and Media Studies (2018)

AFFILIATIONS

Society for Cinema and Media Studies

Popular Culture Association / American Culture Association