

Oscar Moralde

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EDUCATION

C.Phil, Cinema and Media Studies	2015	UCLA School of Theater, Film, and Television
MFA in Writing	2012	CalArts School of Critical Studies
BA in Film/TV Production	2007	University of Southern California

WORK EXPERIENCE

Adjunct Instructor | CalArts School of Critical Studies | January 2016 – Present

Courses taught: CCST376 Issues in Technoculture (undergraduate seminar)

Teaching Fellow | UCLA School of Film, Theater, and Television | Spring 2013 - Present

Currently leading discussion sections with undergraduates in Cinema and Media Studies classes.

Teaching Assistant | CalArts School of Critical Studies | Fall 2011 – Spring 2012

Taught writing-intensive discussion sections in support of undergraduate Critical Studies lectures.

English Sub-Editor | *China Daily* (Beijing, China) | Spring 2010 – Summer 2010

Copy editing, headlines, layout, and writing for an English-language publication in Beijing.

Contributing Writer | *Slant Magazine* | November 2009 - 2014

Film and television criticism and film festival dispatches.

Editor-At-Large | *The Hypermodern* | Summer 2008 – Fall 2011

Media and cultural commentary, film and television criticism.

PUBLICATIONS, PEER-REVIEWED

March 2015. "Cause No Trouble: The Experience of 'Serious Fun' in *Papers, Please*." *Well Played Journal*.

June 2014. "Haptic Landscapes: *Dear Esther* and Embodied Video Game Space." *Media Fields Journal*.

May 2014. "The Outsiders: Pathways of Migratory Experience in Latin American Films." *Latin American Perspectives*.

CONFERENCE PRESENTATIONS

March 2016. "Machines of the Interactable: Video Games and Experiencing the Body Politic." *Society for Cinema and Media Studies*. Atlanta, GA, USA 2016.

November 2015. "Between Hearing and Understanding: Cinematic Language Contact and Language Ideology." *Film & History Conference*. Madison, WI, USA 2015.

March 2015. "Long Time Passing: Examining 'Slow' Production Duration in *Boyhood*, *The Kids Grow Up*, and *Everyday*." *Society for Cinema and Media Studies*. Montreal, Canada 2015.

August 2014. "Cause No Trouble: The Experience of 'Serious Fun' in *Papers, Please*." *Digital Games Research Association Conference 2014*.

OTHER PUBLICATIONS AND PRESENTATIONS (SELECTED)

Spring 2014. "The Long Walk Home: *Melaza*." *ARC Magazine*, film essay.

Spring 2013. "The End of the Global Sixties? Kidlat Tahimik, Globalization and 'Third World' Cinema."
FTV112: Film and Social Change, UCLA Cinema and Media Studies, guest lecture.

Winter 2013. "Dimensions of the Digital City." *UCLA Mediascape*, critical essay.

November 2012. "The Two Lincolns." *Trop Magazine*, film essay.

October 2012. "*The Forgiveness of Blood*: How Things Work." Criterion Collection, liner essay.

May 2012. "One Way Ticket: *Boleto al paraíso*." *ARC Magazine*, film essay.